

## **MOJGAN MOSLEHI**

Born in Tehran, 1969

Lives and works in Paris

### **Education**

- 1993            Master of Fine Arts, Azad University, Tehran
- 2001            DEA in Plastic Arts, University of Paris 1 Panthéon-Sorbonne
- 2010            Doctorate in Art and Art Sciences, University of Paris 1 Panthéon-Sorbonne :  
The Art of void - The Presence of Emptiness in Contemporary Art

### **AWARDS, RESIDENCIES AND SCHOLARSHIPS**

- 1995            Laureate of the 3rd Biennial of Contemporary Painting, Museum of Contemporary Art, Tehran
- 1996            Honorary Prize of the 3rd Annual Exhibition "Manifestation of Feelings", Niavaran Museum, Tehran
- 1997            Awarded at the 9th Triennial of Visual Arts, Lalit Kala Academy, New Delhi, India
- 1998            Winner of the 5th Annual Exhibition "Manifestation of Feelings", Niavaran Museum, Tehran
- 2000 - 2001   Residency at the Cité Internationale des Arts, Paris  
Creation Grant from the Ministry of Culture (Center for Plastic Arts) and Museum of Contemporary Art in Tehran
- 2003            Residency at the Cité Internationale des Arts, Paris

### **SOLO EXHIBITIONS**

- 1992 & 1993   Sabz Gallery, Tehran
- 1994            Neda Gallery, Tehran
- 1995 & 1997   Barg Gallery, Tehran
- 1998            Seyhoun Gallery, Tehran
- 1999            Nour Gallery, Tehran
- 2000            Gallery of the Cité Internationale des Arts, Paris
- 2001            Assar Gallery, Tehran
- 2002            Arian Gallery, Tehran
- 2006            Itinerrance Gallery, Paris
- 2008            National Museum of Art, Nanjing
- 2010            Museum Art Gallery of China National Academy of painting, Beijing  
Amphithéâtre Bachelard, La Sorbonne, Paris
- 2014            University of Artois, projection of Non corps du Temps, Valenciennes, France.
- 2015            Maison de la recherche, screening of No way time, Arras
- 2016            Seokdang Museum of Modern art, Mind/Time, Pusan  
Museum of modern art, Things change, Daejeon

2017 Saint Elizabeth Chapel, Black Ashes, Villefranche-sur-Mer  
Contemporary Art Gallery, Notes of Fog, Auvers-sur-oise

## GROUP EXHIBITIONS

1991 Azadi Cultural Center, Tehran  
1992 Graphic Arts Exhibition, Sreh Art Center, Tehran  
Nature and Flowers Exhibition, International Fair, Tehran  
1993 & 1995 2nd & 3rd Biennale of Painting, Museum of Contemporary Art, Tehran  
1996 2nd & 3rd Annual Exhibition Manifestation of Feelings, Niavaran Museum, Tehran  
1997 Annual Visual Arts Exhibition " Arts Addiction ", Stockholm  
Visual Arts Triennial, Lalit Kala Academy, New Delhi  
Exhibition of Contemporary Art (dedicated to the Foundation of Special Diseases), Niavaran Museum, Tehran  
4th Painting Biennale, Museum of Contemporary Art, Tehran  
Annual Exhibition Manifestation of Feelings, Niavaran Museum, Tehran  
1998 Annual Visual Arts Exhibition Arts Addictions, Venice  
Annual Exhibition Manifestation of Feelings, Niavaran Museum, Tehran  
1999 Windsor Exhibition, Niavaran Museum, Tehran  
Biennale of Contemporary Drawing, Tehran Museum of Contemporary Art  
Exhibition Iranian Women Illustrious Artists, Center for Artistic Creation, Tehran  
Nature in Iranian Art, Museum of Contemporary Art, Tehran  
2000 Exhibition of Contemporary Art "Iran, the Hidden Gardens", European Center for Young Creation, Strasbourg  
Visual Arts Exhibition, UNESCO, Paris  
Exhibition of painting and sculpture, Women's Cultural Federation, the Citadel, Ile de Bréhat, Côtes d'Armor.  
Gallery Cité Internationale des Arts, Paris  
2001 Galerie Cité Internationale des Arts, Paris  
Painting exhibition "A New Look at Iran", East-West Foundation, Amber Gallery, Leiden, The Netherlands  
2004 Artlink Gallery, Seoul  
Seoul Arts Center, Seoul  
2005 Maison de la Bibliophilie, Paris 15e  
Assar Gallery, Tehran  
Center for Artistic Creation, Tehran  
2006 The 21st South Region Contemporary Art Festival, Gwangju, South Korea  
Salon Pages n° 9, Stand Éditions L'Inédite, Paris  
2008 22nd South Region Contemporary Art Festival, Gwangju, South Korea  
Grand Palais, Antiquarian Book and Print Fair, Paris  
2009 Photo exhibition "Voda" (Water), Slovak National Gallery, Poprad, Slovakia  
2011 Qihzan Zhu Museum of Art, Spots, Shanghai  
2012 Grand Palais, International Antiquarian Book and Print Fair, Paris  
2014 Gallery of the Media Library, biennial Passage design, Arts and Transmission,

- Vermilion chameleon, Montauban  
 Lay Patronage Jules Vallès, Entre-mondes, Paris  
 2016 Musée des Arts et Métiers, Corps dessinant, Paris  
 2017 Maison de la recherche, Université Toulouse Jean-Jaurès, biennale du design,  
 Toulouse  
 2019 Paul Éluard Museum of Art and History, Confinement

#### **ARTIST'S BOOKS**

- La langue des astres*, handwritten book, with Michel Sicard, 2004  
*A l'orée des ténèbres*, text by Michel Sicard, 2004  
*A l'onglet du silence*, handwritten book, with Michel Sicard, Paris, 2004  
*Fenêtre sur le vide*, graphs by Michel Sicard, 2004

#### **ARTICLES AND RESEARCH**

- 2010 *L'Art du Vide. La présence du vide dans l'art contemporain*, PhD thesis,  
 University of Paris 1 Panthéon-Sorbonne.  
 2012 Article " *L'Oeuvre du chaos* ", in *Les jeux de l'art et du Chaos*, dir. Guy Lecerf,  
 Presses universitaires de Toulouse Le Mirail

#### **CATALOGUES, PUBLICATIONS, INTERVIEWS (about the artist)**

- 1995 Journal of Plastic Arts, No. 5, Tehran  
 1998 Tehran Times Newspaper, February  
 Naghsh Art Review, No. 5, Tehran  
 Monthly Fine Arts Monthly, No. 36, Tehran  
 1999 Interview, Teheran Times newspaper, February  
 2000 Quarterly Catalogue of Iranian Art (Tavous), No. 3 - 4  
 Iran, the hidden gardens, Hebdoscope, n° 699, Shows, n° 36, Strasbourg  
 News, n° 506, Reflets DNA Strasbourg and its region, n° 653  
 2003 Quarterly Catalog of Art of Iran (Tavous), No. 15  
 2006 Photos, Art et Métiers du Livre, n° 254, June-July 2006, Paris  
 2008 Michel Sicard & Mojgan Moslehi - Contemporary Pictorial Art, Museum of  
 Nanjing ,China, 2008  
 2014 Entre-Mondes exhibition catalog, Lay Patronage Jules Valès, Patis  
 2016 Catalogue Sicard & Moslehi, Mind/Time, Seokdang Museum, Pusan  
 Catalog Sicard & Moslehi, Things change, Daejeon Museum  
 2017 Catalogue Sicard & Moslehi, Notes de brouillard, Art Gallery, Auvers sur Oise  
 2019 Catalogue Enfermement, Musée de Saint Denis and Institut ACTE, collection,  
 creation & heritage, Paris  
 2020 Temps interférentiel dans la photographie, edition L'Harmattan, Paris

#### **WORKS IN PUBLIC COLLECTIONS**

- Museum of Contemporary Art, Tehran  
 Niavaran Museum, Tehran

Foundation for Incurable Diseases, Tehran  
National Fund for Plastic Arts, Tehran  
National Gallery of Modern Art, New Delhi  
Museum of Arts Nanjing